

La Montanara

Ragazzi Dei Monti

Letra e Música: Folclore Italiano
Arranjos: Grupo Ragazzi Dei Monti

Piano e voz Ad Libitum

Drum Set

2 **19**

D = 90 - 95

25

31

38

44

51

56

The drum set sheet music consists of six staves of musical notation. Each staff begins with a common time signature (C) and changes to a 3/4 time signature. Measure 1 starts with a common time signature (C). Measures 2 and 3 start with a 3/4 time signature. Measures 4 through 6 start with a common time signature (C). Measures 7 through 9 start with a 3/4 time signature. Measures 10 through 12 start with a common time signature (C). Measures 13 through 15 start with a 3/4 time signature. Measures 16 through 18 start with a common time signature (C). Measures 19 through 21 start with a 3/4 time signature. Measures 22 through 24 start with a common time signature (C). Measures 25 through 28 start with a 3/4 time signature. Measures 29 through 32 start with a common time signature (C). Measures 33 through 36 start with a 3/4 time signature. Measures 37 through 40 start with a common time signature (C). Measures 41 through 44 start with a 3/4 time signature. Measures 45 through 48 start with a common time signature (C). Measures 49 through 52 start with a 3/4 time signature. Measures 53 through 56 start with a common time signature (C). Measures 57 through 60 start with a 3/4 time signature.

La Montanara

62

71

77

83

88

96

104

110

The sheet music consists of ten staves of musical notation for a single instrument. The notation includes various rhythmic patterns and performance markings. Staff 1 (measures 62-65) features a pattern of eighth and sixteenth notes with asterisks and crosses. Staff 2 (measures 66-69) shows a similar pattern with crosses and asterisks. Staff 3 (measures 70-73) continues the pattern with crosses and asterisks. Staff 4 (measures 74-77) introduces a new pattern with arrows pointing right and crosses. Staff 5 (measures 78-81) shows a pattern with crosses and asterisks. Staff 6 (measures 82-85) features a pattern with crosses and asterisks. Staff 7 (measures 86-89) shows a pattern with crosses and asterisks. Staff 8 (measures 90-93) continues the pattern with crosses and asterisks. Staff 9 (measures 94-97) shows a pattern with crosses and asterisks. Staff 10 (measures 98-101) features a pattern with crosses and asterisks. Measure 110 includes a fermata over the first note, a dynamic marking 'a tempo' above the staff, and a 'rit.' (ritardando) instruction above the last note. Measure 111 concludes with a fermata over the first note and a dynamic marking 'rit.' above the staff.